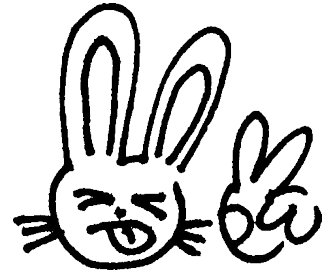


Henry Peryer



Spring 2026 Junior Review

My name's Henry. I'm a work in progress.

I don't like when people ask what kind of art I make. Or what I study. Or where I'm from. This has made Junior Review a difficult process.

I was born on Henry Street in Brooklyn, NY, where I was named... Edward (it didn't stick). I've lived in a handful of cities across a couple of coasts since, and my name and rabbit hat are some of the only things that have stayed the same.

As I grew up, the same rotten stuff happened to me that happens to everyone, and I made art to feel like I had a say in it. If you haven't noticed, I can be a grouchy, contrarian artist, and a sometimes difficult person. The added context that I loved Roald Dahl's moody kid's books (and Quentin Blake's flaky drawings) when I was little dredges up the old question of the chicken and the egg.

Now, DJ and r&b crooner James Blake's my favorite (and Quentin Blake, at 93, still does his album covers... no relation) and I hope you can tell. A lot of my most childish, expressive work's been made with a frown on my face and James' voice wailing in my ears. Long nights of entertainment, substances, and workaholism to boot. Lately I feel like I'm in the same place I was when I was little, isolated, spacy, trying to make something good for myself. So I make art for me and for Edward.

Honoring the stuff my inner kid likes, I've been playing with my friends more. I've found my best work compliments others', and it gets me out of my cave. It's colorful, messy, physical, vulnerable. I've found that even my adult unhappiness isn't jaded— it hurts just as much as it did when I was younger. There's nothing we can gain that should take away the immediacy of a child's world. I think this self-accepting continuity is a big part of what about my work connects to people.

Lastly, as of December, I'm a comics major. This is an animation junior review. The work I've selected to share today represents a couple years of experimentation, frustration, and nervous excitement.

I think my artistic practice is a worthy struggle.

Animation Reel

[click that shit dog!!!](#)

7 animated short films

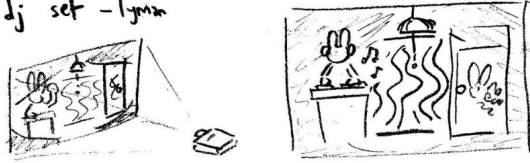
35:45 finished minutes of animation

in collaboration with 6 sound artists

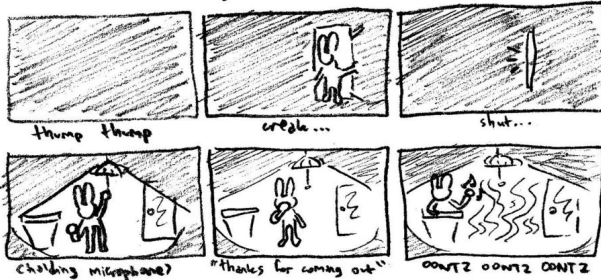
... and counting !!

Lyman: first sketch to final product

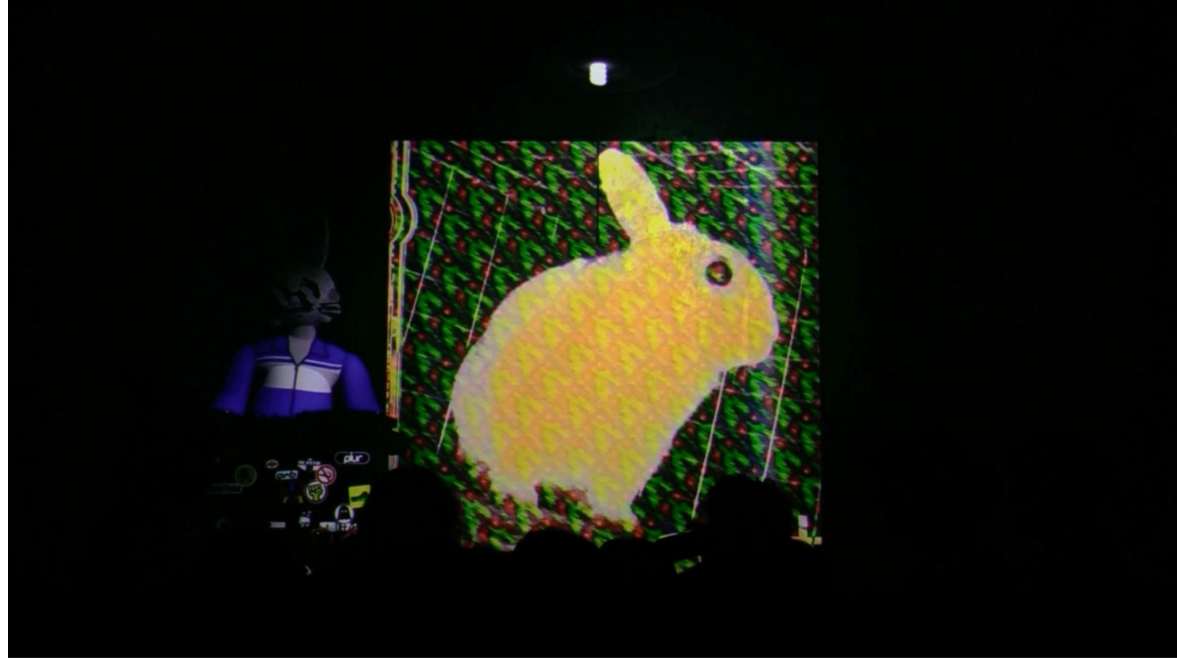
Dj set - Lyman



so, it's one fixed camera persp. projected on a wall.
he comes in thru the door and leaves thru the door.
the clip starts pitch black, then the door opens and
his silhouette steps through and closes it again.
then he tugs the light on and the stage is lit up.
there is a screen/animated area in the middle with cool effects.
his little booth has a little setup.
the door has something graffiti'd on it.
after the set, he says thanks and turns the light out
then the same thing w/ the door silhouette.



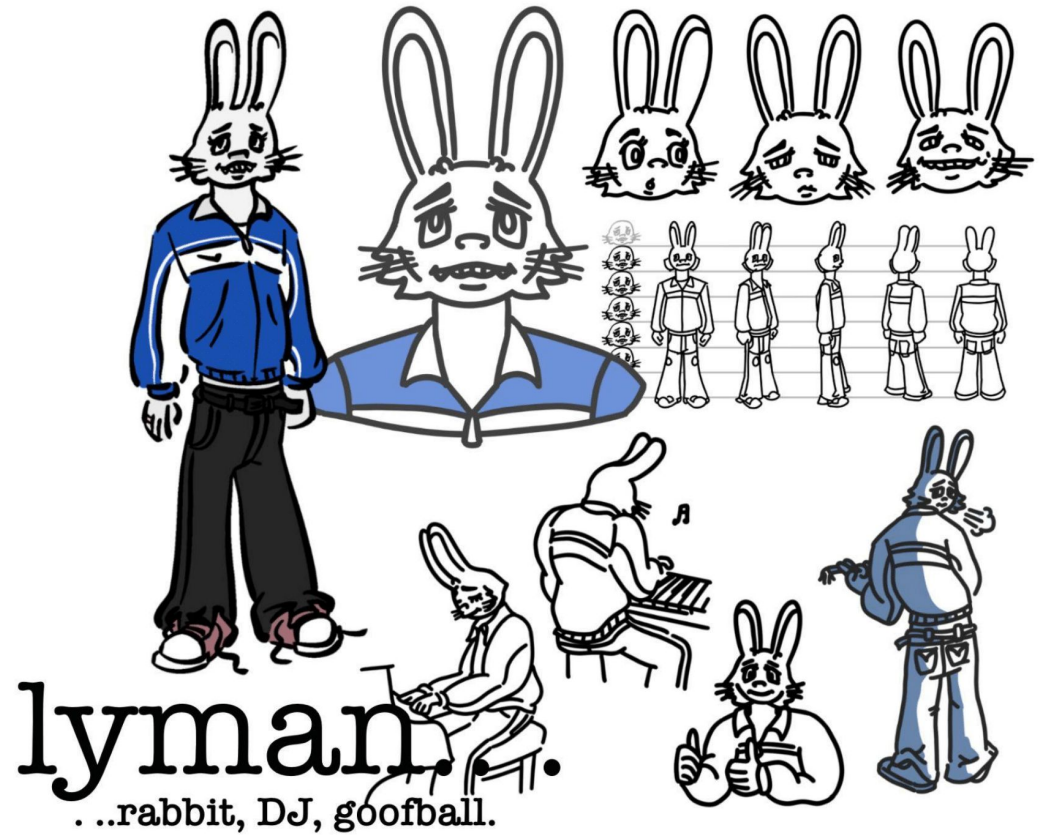
1999 MTV Video Music Awards (Full Version) (9-9-99)
MTV VMA Book 1999: 9,999 Things That Inspire Musiz



Left: DJ set initial sketch, 2025, 5.5 x 8.5, pencil on paper

Right: New Year's Pre Show - Lyman, 2025, 31:16, Live action/Maya/After Effects

Lyman: movement and design

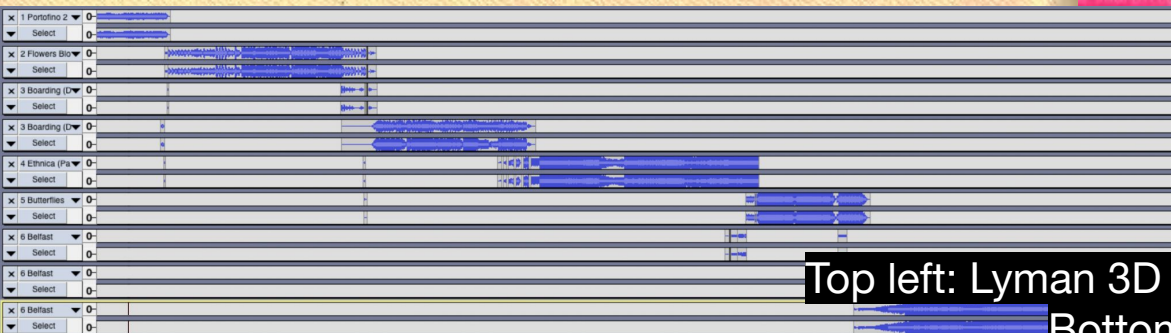


Left: figures, 2025, 4 pages, 5.5 x 8.5 in, pencil on paper
Right: Lyman character sheet, 2025, Procreate

Lyman = putting the pieces together



When I see a rabbit crushed by a moving van
I have dreams of maniac computers
miscalculating serious items pertinent to our lives

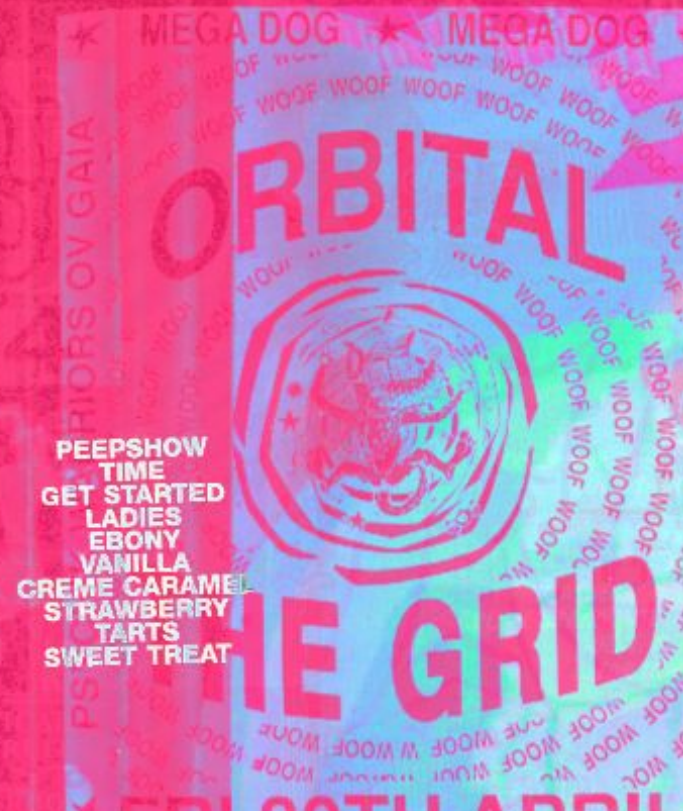


Top left: Lyman 3D model progress, 2025, ZBrush/Maya

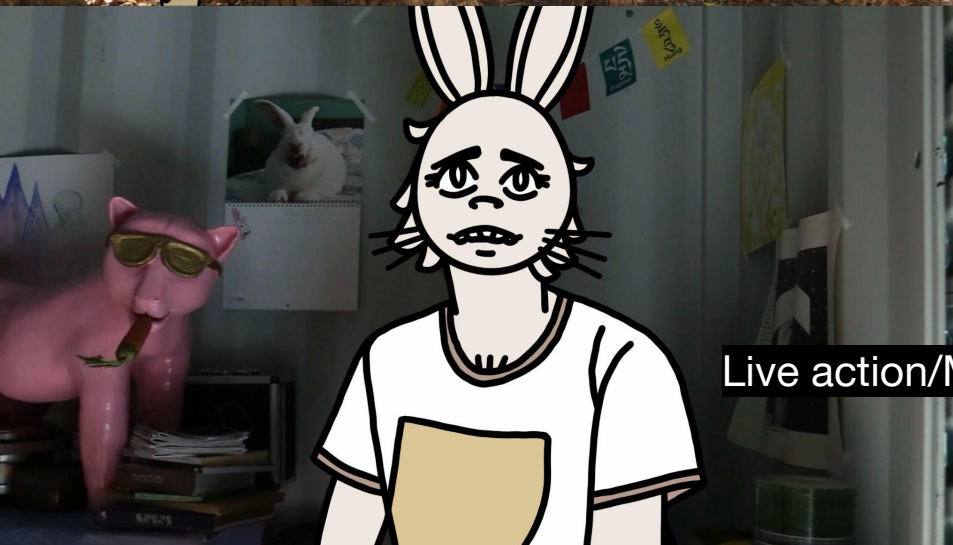
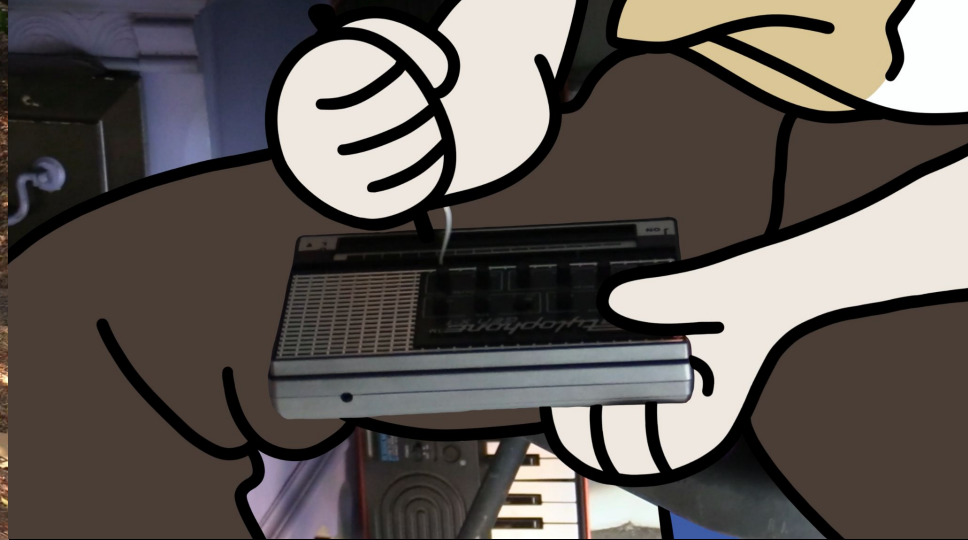
Bottom left: Learning to DJ, 2025, Audacity

Back left: Set visualizer still, 2025, Found poetry, digital texture collage, After Effects

Back right: Set visualizer still, 2025, Found MTV slogan, scanned posters, After Effects



Lyman teaser: mixed media, full circle

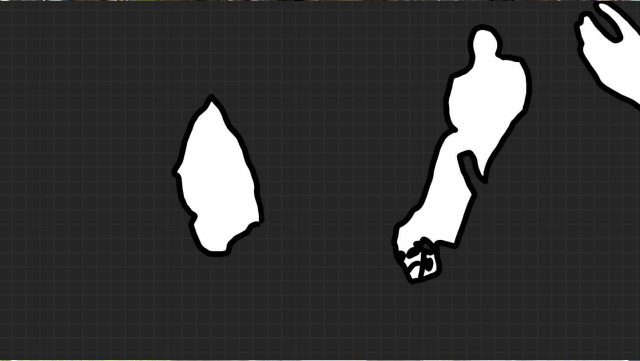


Live action/Maya/Procreate Dreams/After Effects,
Created/Animated by Henry Peryer,
Directed by Joaquin Arauco

Lyman, 2026, 0:50,



Lyman teaser: experimental rotoscoping



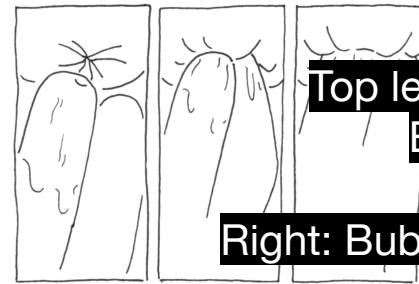
Left: Rotoscoping moving foliage tests, 2025, Camcorder/Procreate Dreams

Top right: Rotoscoping lighting test, 2025, Procreate

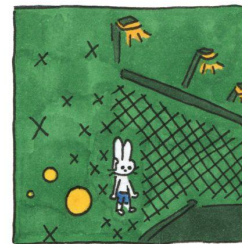
Bottom left: Prosthetic test, 2025, plaster

Bottom right: Prosthetic key out test, 2025, After Effects

Comics: framed art



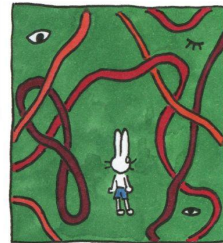
DRAG HIM OUT YOUR WINDOW



DRAGGING OUT THE DEAD



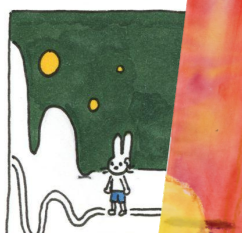
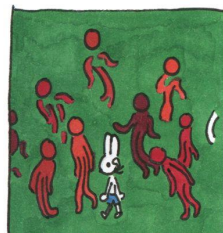
SINGING I MISS YOU



SNAKES AND LADDERS



KICKS YOU IN THE TESTES



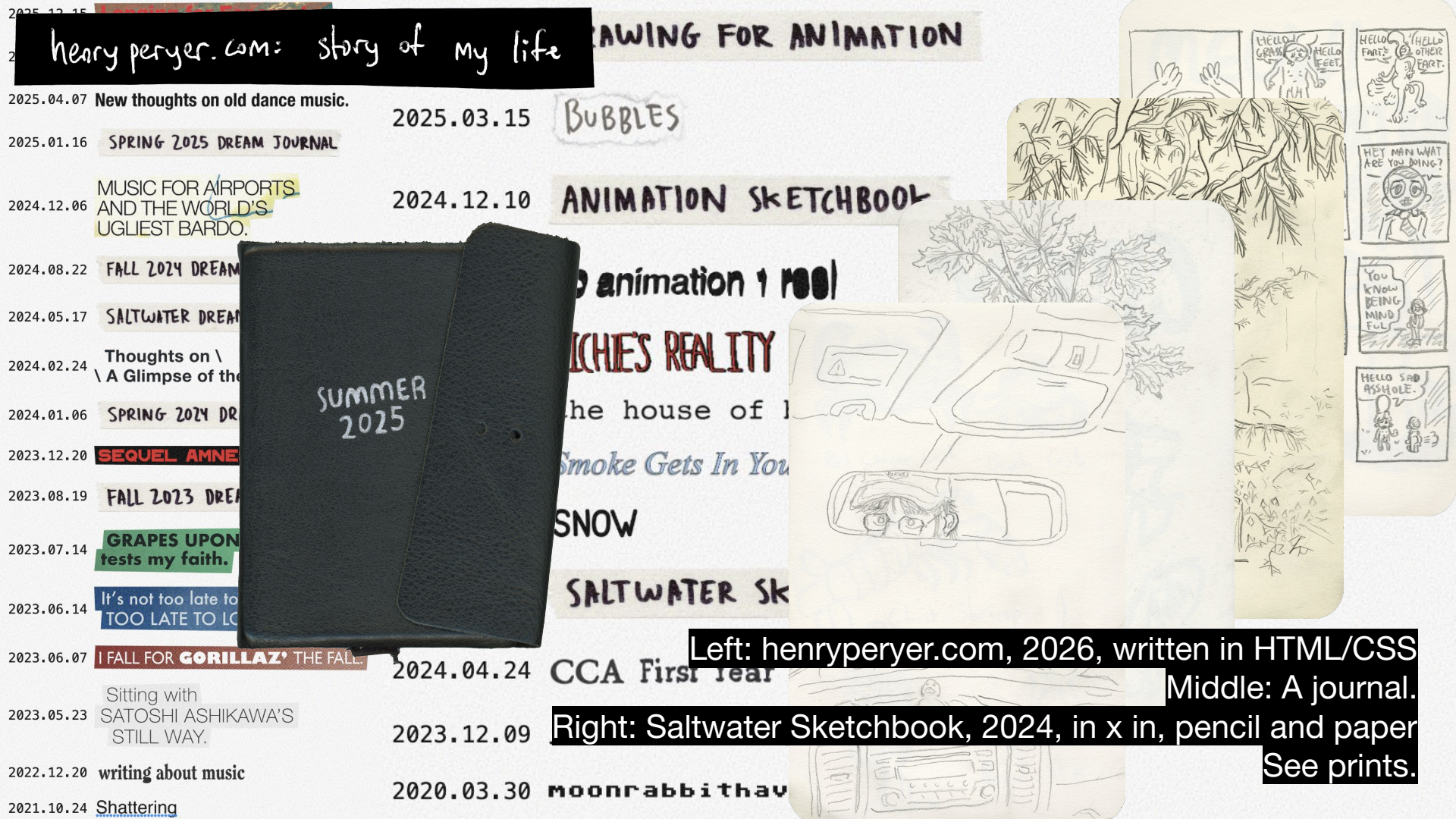
Top left: Hosfelt, 2024, 4 pages, 4096 x 4096 p, Procreate

Bottom left: Butts, 2024, 8 paintings, 4 x 3 in, acrylic

Middle: Butt, 2026, 3 pages, 5.5 x 8.5 in, ink/paper

Right: Bubbles, 2025, 13 pages, 5.5 x 8.5 in, ink/Copics/paper

(Cover art by Eric Eric and Helen Chen) See print.



henryperyer.com: story of my life

DRAWING FOR ANIMATION

BUBBLES

ANIMATION SKETCHBOOK

animation 1000

RICHIE'S REALITY

the house of 1

Smoke Gets In Your

SNOW

SALTWATER SK

CCA First Year

moonrabbithav

Left: henryperyer.com, 2026, written in HTML/CSS

Middle: A journal.

Right: Saltwater Sketchbook, 2024, in x in, pencil and paper

See prints.

**PSYCHEDELIC
RADIO**
SAN FRANCISCO



Right: White Rabbit Fillmore Poster, 2026, 11 x 17, Sharpie/Photoshop

Bottom left: Rabbit Radio covers (2/24), 2023 - 2026, mixed media

(art by Oliver Butterfield, Blair Doss, Alma Anusse, Henry Peryer)

To be continued...

LOG

task: transform creative property

growth strategy (no pair)
nearly 300

<x> provides greatest t

revenue contribution by
delta: [DATA INCOMPL

earshape preference: known over new
discovery pattern: return, not arrival

display issue:
result: everything visible that shouldn't be



transformation not preservation
applicable to: everything teachable: possibly ownable:
legally complex

47,000 points going no

strategic initiatives:

1. Educational platform
2. Trar
3. Institutional partnerships
4. [RED/

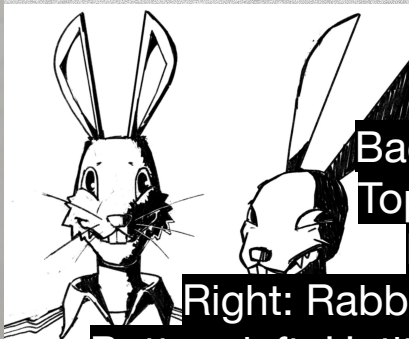
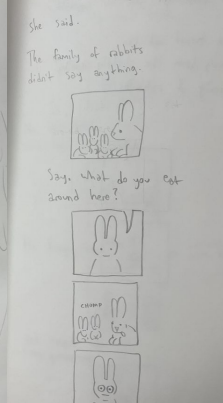
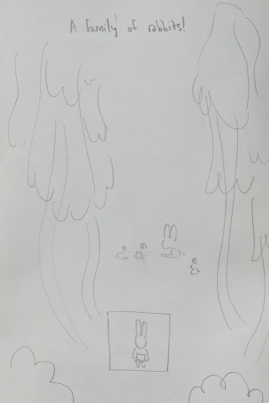
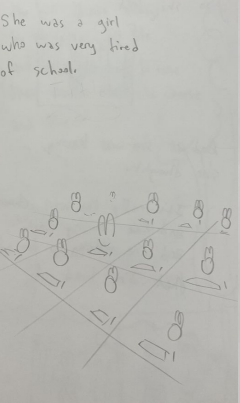
syndication: aggregator: contacted
organic

heirloom digitization: in progress play
once for capture

listening ≠ hearing

**won't cooperate still mis:
visible**

ansmission: incomplete signal: degraded but recoverable archive:
rowing method:



Back: Console poetry by Burning Dervish

Top left: Fashion design by Gage Canady

Middle: Photography by Ian Schroeder

Right: Rabbit concert poster with Michael Seybold

Bottom left: Untitled children's book with Freddy Mittler

Bottom: Character designs by Vall Kobrinsky

Thank you

Out with the old, in with the new.

moonrabbits.net

